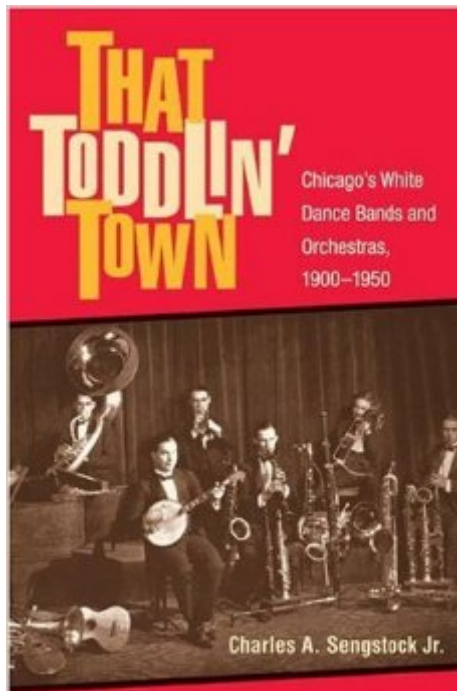


The book was found

# That Toddlin' Town: Chicago's White Dance Bands And Orchestras, 1900-1950 (Music In American Life)



## Synopsis

As a centre for jazz and blues, vaudeville, and a budding recording industry, Chicago and its environs probably spawned more nationally recognized dance bands than any other city in the United States in the 1920s and 30s. While ample attention has been paid to their black counterparts, Charles A. Sengstock Jr.'s *That Toddlin' Town* looks at the history of the white dance bands, theater orchestras, radio studio ensembles and night club bands. Sengstock examines these bands not only in terms of the music they played but also in the context of the venues in which they played and Chicago's volatile economic and social climate. Viewing the bands as an economic system, he analyzes them as businesses with all the usual pressures brought on by ambition, personality clashes, and the overriding need to serve clients. More than a mere popular phenomenon, these dance bands--along with their charismatic leaders, powerful booking agencies, and the Chicago Federation of Musicians--had a major impact on the music industry at large and influence over other entertainment media.

## Book Information

Series: Music in American Life

Hardcover: 296 pages

Publisher: University of Illinois Press (November 10, 2004)

Language: English

ISBN-10: 0252029542

ISBN-13: 978-0252029547

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,651,964 in Books (See Top 100 in Books) #34 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Jazz](#) #274 in [Books > Arts & Photography > Music >](#)

[Musical Genres > Dance](#) #8870 in [Books > Arts & Photography > Music > History & Criticism](#)

## Customer Reviews

The latest volume in the "Music in American Life" series, *That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950* is an economic history the band business of Chicago prior to World War II. Written by an experienced jazz and dance band researcher, *That Toddlin' Town* covers big names such as Edgar Benson, Jules Stein and James Petrillo, and more, as well as the endeavors of dance bands, the role of early dance halls, ice rinks, and beer gardens, how

dance bands earned popular respect, the impact of the Great Depression, and much more. A thoroughly researched account, featuring an extensive bibliography and index, *That Toddlin' Town* is a "must-have" for jazz and dance band historians.

It was interesting but disappointing in that Art Kassel was only mentioned, no dialogue; he was popular in the area.

[Download to continue reading...](#)

That Toddlin' Town: Chicago's White Dance Bands and Orchestras, 1900-1950 (Music in American Life) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Bands of Sisters: U.S. Women's Military Bands during World War II (The American Wind Band) The Making of American Liberal Theology: Idealism, Realism, and Modernity, 1900-1950 French Fashion Designers Paper Dolls: 1900-1950 (Dover Paper Dolls) Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) The Mandolin in America: The Full Story from Orchestras to Bluegrass to the Modern Revival How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More The City in a Garden: A Photographic History of Chicago's Parks (Center for American Places - Center Books on Chicago and Environs) The Artist's Guide to Success in the Music Business: The 'Who, What, When, Where, Why & How of the Steps That Musicians & Bands Have to Take to Succeed in Music The Artist's Guide to Success in the Music Business (2nd edition): The "Who, What, When, Where, Why & How" of the Steps That Musicians & Bands Have to Take to Succeed in Music Roll With It: Brass Bands in the Streets of New Orleans (Refiguring American Music) A City Called Heaven: Chicago and the Birth of Gospel Music (Music in American Life) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Chicago Tribune Book of the Chicago Bears: A Decade-By-Decade History

[Dmca](#)